

BRASS FEVER

FULL CONDUCTOR SCORE

Approx. time - 3:45

♩ = 108 *Thema 1*

3

5

Thema 2

JOHN CACAVAS

Moderate Disco Beat, $\downarrow = 108$

Flote Thema 2

WB-17

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7

9

Thema 2 und Thema 1

Thema 1 in allen Stimmen

Picc. *cresc.*

Fl. 1-2 *cresc.*

Ob. 1-2 *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

Alto Cl. *cresc.*

Bass Cl. Con-Bass Cl. *cresc.*

Alto Sax. 1 *mf cresc.*

Alto Sax. 2 *mf cresc.*

Ten. Sax. *mf cresc.*

Bar. Sax. *cresc.*

Hn. 1-2

Hn. 3-4

Tpt. *cresc.*

Tpt. 3 *cresc.*

Tbn. 1-2

Tbn. 3

Bar. *cresc.*

Tuba *cresc.*

Elect. Bass *cresc.*

Organ

Guitar *cresc.*

Timp.

Drums *cresc.*

Shaker *cresc.*

Handwritten notes: *Sax*, *Thema 2*, *Thema 1*, *Beyoncé*

Measure numbers: 10, 11

Chords: Eb, Dm7, Ebmaj7

with Beguine

25 26 27 28 29 30

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl. Con-Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hr. 1-2

Hr. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Elect. Bass

Organ

Guitar C/B♭ E♭maj7 Dm7 E♭maj7 F9sus4

Timp.

Drums

Shaker

Handwritten annotations: **Horn** (with arrow pointing to Horn 1-2), **Bar** (with arrow pointing to Baritone), **Ca** (with double underline on the right margin).

Measure numbers: 31, 32, 34, 35, 36.

Instrument list (from top to bottom): Picc., Fl. 1-2, Ob. 1-2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Alto Cl., Bass Cl. / Con-Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Horn 1-2, Horn 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1-2, Tbn. 3, Bar., Tuba, Elect. Bass, Organ, Guitar, Timp., Drums, Shaker.

Chord progression (Guitar part): Ebmaj7, C/Bb, Eb6, Bbmaj7.

(Flute) Hauptmelodie gespielt zum 1

Horn zum 1 < mi (F)

49 50 51 52 53 54 55

Picc. 1-2

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl. 1

B♭ Cl. 2

Alto Cl. 3

Bass Cl. / Con-Bass Cl.

Alto Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1-2

Tpt. 3-4

Tbn. 1

Tbn. 2

Bar. 3

Tuba 1-2

Elect. Bass 3

Organ

Guitar

Timp.

Drums

Shaker

Handwritten notes:
 Horn
 Horn
 Tromp.
 Solo
 Cm7 F9 Bbmaj7 C/Bb Ebmaj7

16 ft
↓
67
many in
Trumpets 13

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.
Con-Bass Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Hr. 1-2
3-4

Tpt. 1
2
3

Tbn. 1-2
3

Bar.

Tuba

Elect Bass.

Organ

Guitar

Timp.

Drums

Shaker

Ebmaj7 Dm7 Ebmaj7 Cm7/F Ebmaj7

TRUMPET

Thanks *by the way* to *synopsis*
 BFE it Horn No. 170

73 74 75 76 77

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl. Con-Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hr. 1-2

Hr. 3-4

Tpt. 1

Tpt. 3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Elect. Bass

Organ

Guitar

Timp.

Drums

Shaker

Sax

Tron

3.

E♭maj7 Dm7 Cm9 Dm7 E♭maj7

78 79 80 81 82 83

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl. Con-Bass Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn. 1-2 3-4

Tpt. 1 2 3

Tbn. 1-2 3

Bar.

Tuba

Elect. Bass

Organ

Guitar

Timp.

Drums

Shaker

2 B♭⁶₉

(Solo fills/ ad lib)